

**Beyond the Gallery and the Art Museum: public art and the city
Syllabus – April 5 – May17, 2024
Friday mornings – 10 a.m. – noon**

Coordinators: Barbara Barnes provwalk@aol.com 401-318-5825
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NB Class on April 5 will be held at Temple Beth-El. All other classes will be held in an indoor or outdoor space as designated below.

April 5

Hour One: Class introductions
Public Art video presented by Joan Hausrath

Hour Two: **A Tale of Two Cities: Pawtucket and Providence
“How and Why Public Art”**

Presentation by:

Joan Hausrath: printmaker, Professor Emeritus of Art at
Bridgewater State University, public artist

Stephanie Fortunato: Former Director of Art, Culture, Tourism for
Providence, Currently Director of Special Projects for Global Cultural
Districts Network

April 12

**Walking Tour to see recent Public Art in Pawtucket
Parking: Details to be sent
Fearless Leader: Joan Hausrath**

April 19

**Meet at The Avenue Concept
304 Lockwood Street, Providence
Parking: on street**

Host: Yarrow Thorne: Founder and Executive Director
A visit to the creative space of the “first privately-funded public art
program in Providence”

April 26

**Public Art on the Riverwalk, Providence
Meet at the Brick Market House, North Main and College
Streets**

Parking: on street; Parking lot at New Rivers

Hour One: Gage Prentiss: Sculptor, Painter
Bronze Sculpture of Edward Bannister

Hour Two: Bob Rizzo: Sculptor, Painter, Founder/Curator of
Convergence (International Art Festival), Former
Director of Cultural Affairs for the Providence Parks
Department

Discussion of Gun Totem by Boris Bally and
Textured Gear by Rob Lorensen

As time Allows: The Avenue Concept Murals: *Still Here* by Gaia
and *Misty Blue* by Andrew Hem

May 3

**The Steelyard
27 Sims Avenue, Providence
Parking: at Farm Fresh, 10 Sims Avenue or on street**

10 a.m. Meet at Farm Fresh to see the public art that The
Steelyard has created for Farm Fresh

10:30 Tour of the industrial public arts work space and
projects with Ti Dinh, ceramist, industrial artist, Client
Relations Manager at The Steelyard

May 10

**Providence Commemoration Lab
Exact Location: TBD
In the Elmwood neighborhood**

Ena Fox: Director of this 16 month public art initiative will host.

The Lab sites and stages new, temporary projects on
public property that invite unexpected ways of
understanding commemoration. Artists' works for this project
are made possible by a one million dollar grant from the Mellon
Foundation.

May 17

10 a.m. Meet and park at the Riverfront Lofts in Pawtucket
10 Exchange Street Court, Pawtucket

Morning coffee at Joan's loft; walk to Ten31
Productions, 249 Roosevelt Avenue

11:30 a.m. – Tour and information at the creative work and
12:30 p.m. performance space at Ten31 Productions.

The company is best known for its traveling living
statues. (Think living public art!)

*Question: Can you extend your time with the class until
12:30 p.m. that day?*