

SYLLABUS
Paint Like A Woman: 19th and Early 20th Century Woman Artists
Spring 2024

When? Wednesdays, 10:00AM – noon at Temple Beth El
March 20 to May 22

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Course

Description:

Prior to the early 1800's, men dominated the art world with women only beginning to gain recognition later. Women artists began to enroll in academy schools and thus began their acceptance into the mainstream. Join us as we learn about some of these women whose talent was finally recognized and respected, learn their style and technique, and then at home, paint a work influenced by the artist. Mary Cassatt, Rosa Bonheur, and Berthe Morisot are among the artists we will discuss.

Format: Each week, a member of the class will introduce us to one of our listed artists during the first 40 minutes of class, focusing on the artist's style and techniques. After that, we will view paintings done by the class based on the previous week's artist's work.

Course Schedule

Class	Date	Hour 1 Topic	Info	Hour 2 topic
1	3/20	Introduction to class Susan /Kathy	American , 1844-1926, Impressionist	Mary Cassatt Susan Van Horne
2	3/27	Rosa Bonheur	French, 1822-1899, Realist	Review of class slides
3	4/3	Emily Cumming Harris	New Zealand, 1837-1925, Botanicals	Review of class slides
4	4/10	Berthe Morisot	French, 1841 - 1895, Impressionist	Review of class slides
5	4/17	Enella Benedict	American, 1858 - 1942, realist	Review of class slides
6	4/ 24	Suzanne Valadon	French, 1865-1938, symbolist and postimpressionist	Review of class slides

7	5/ 1	Paula Modersohn Becker	German, 1876-1907, German expressionist	Review of class slides
8	5/ 8	Christine Swane	Danish, 1876- 1960, Funen painter and cubist	Review of class slides
9	5/15	Hilma af Klint	Swedish, 1862-1944, abstract	Review of class slides
10	5/22	Tarsila do Amaral	Brazilian, 1886-1973, Modernist	Review of class slides

CHOOSING AND PREPARING YOUR TOPIC

The course schedule lists the artist we will be studying. Please choose the artist you want to present as soon as possible, so you are able to get your first choice. There are more class members than topics for presentation, so invite a friend to work with you if you wish.

GUIDELINES FOR PRESENTATION

Your session should be no longer than 40 minutes in length and should include time for some class discussion. The focus of each artist presentation is noted in the paragraph below. Work by each artist chosen is available online or in art books. You are encouraged to use PowerPoint or some other slide software like Google Slides or Keynote to demonstrate the work of your artist. If you are not familiar with any slide show program, the Coordinator assist you. Please go beyond Wikipedia for your research. Be sure to have a plan to include your

classmates in your discussion of your artist. We encourage you to refer to the LLC guidelines for session leaders located on the LLC Website. [Presentation Guidelines](#)

What to focus on in your presentations

Since you really have a limited amount of time for your presentation, here are some suggestions for what you should focus on in your artist discussion:

- 1 Brief Bio- birth, country, family, culture, general education
2. Artistic training, background, beginnings.
3. Artistic successes.
4. Style of painting, what makes her style recognizable.
5. What might you focus on when painting in the style of this artist.
6. Show work typical of this artist, pointing out the particular aspects that typify this artist. These works should be chosen to help guide classmates when painting a piece influenced by this artist. Please choose work that was completed up to but not beyond 1950.
7. Involve your class in your presentation by asking them to help you analyze the work of your artist.

Classroom Technology

The TV/Computer set up in each classroom accepts a thumb drive and provides access to the internet. Individual laptops may NOT be connected to this setup. Only the class coordinator or a trained designee should set up or break down the tv/ computer. If you have not been trained , please do not set up or change the technology.

The technology is set up to accept PowerPoint, Keynote, Pages or

MSWord. Google slides or Google Docs must be converted to PowerPoint or PDF in order to be shown on our TV/Computer System.

Once completed, download your presentation onto a flash drive. We suggest that you bring your flash drive with at least one slide on it to class the previous week of your presentation to test it on the Mac Mini system.

Refer to LLC's guidelines for your presentation preparation at [Presentation Preparation](#)

LLC Policies

Food: Food is NOT allowed in the classrooms. Beverages are allowed but must be covered. If you bring a snack or lunch for between classes, it must NOT include pork, shellfish or meat mixed with dairy. You may eat in the coffee room, but please clean after yourself.

Parking: Please DO NOT park in any assigned spaces. Vehicles parked in assigned spaces will be towed at the owner's expense.

Cancellations: All information about class cancellations for any reason (including weather) will be communicated to the class by the coordinator through email. Please DO Not call the temple.

Links/ References- Many of these references include work of one or more of our chosen artists found while searching for women painters of the 19th c. You can search for your particular artist for many other references.

Aware Women artists – women artists of the 19th and 20th century

[Aware Women Artists](#)

-Many artists

9 Trailblazing Female Painters of the 19th Century You Really Should Know About <https://news.artnet.com/artworld/women-artists-in-paris-1850-1900-clark-1329851> -Berthe Morisot, Mary Cassatt.

20 Female Artists of the 19th Century That Shouldn't Be Forgotten [19 c women artists](#)

-Emily Cumming Harris, Berthe Morisot

Women Artists in Nineteenth-Century France [The Met](#)

-Berthe Morisot, Mary Cassatt

Sotheby's

3 Women Artists Who Broke Boundaries During the 19th Century.

<https://www.sothebys.com/en/articles/19th-century-women-artistsrosa-bonheur-elizabeth-bouguereau-virginie-demont-breton-femaletriumphant>

Rosa Bonheur

Artcyclopedia

19th Century Women

Artists <http://www.artcyclopedia.com/artists/women-artists-19th.html>

Rosa Bonheur, Berthe Morisot, Mary Cassatt, Suzanne Valadon

Early Mid 20th Century Women Artists

<http://www.artcyclopedia.com/artists/women-artists-20th.html>

Tarsila do Amaral, Paula Modersohn Becker

Sam's Original Art

Paint Like a Woman: 19th and Early 20th Century Women Artists
Spring 24

Important Female Painters of the 19th & 20th Century.

<https://samsoriginalart.com/en-us/blogs/art/female-painters-you-dont-know>

Rosa Bonheur, Berthe Morisot, Mary Cassatt

Art UK

Facing the new century: women artists 1900–1909

<https://artuk.org/discover/stories/facing-the-new-century-women-artists-1900-1909>

Mary Cassatt, Paula Modersohn Becker

Google Arts and Culture

The Women Painters Overlooked by Art History.

<https://artsandculture.google.com/story/the-women-painters-overlooked-by-art-history/7AJCHFiEkqVKJg> Suzanne

Valadon, Hilma af Klint

Widewalls

4 Important Female Figures of the Late 19th Century French Art Scene

<https://www.widewalls.ch/magazine/female-figures-19th-century-france/rosa-bonheur>

Rosa Bonheur

January 7, 2024h

