

CONCERTS AND CONVERSATIONS

Monday mornings, 10:00 AM – 12:00 PM, March 9 – April 27, 2015
Location: The Music School, 667 Waterman Ave., E. Providence, RI
Enrollment: 20 participants
Coordinators: Linda Shamoon, Sam Shamoon, and Penny Backman

Description: Listening, learning and talking about glorious concert music: This is LLC's exciting collaboration with the RI Philharmonic, the RI Chamber Music Concerts, and the Providence Singers. Each week, a representative from one of these amazing organizations will introduce us to the music in an upcoming concert. During the second part of our weekly meetings, we will listen to one of the featured pieces, and we will share our responses, including our emotional responses and our understanding of the musical content. Class participants will contribute information about the composer, the historical period, the musical style and format, and/or the performers.

Highlights from the spring concert season include: Ravel's popular *Bolero*, Carl Orff's powerful *Carmina Burana*, Joaquín Turina's evocative music from Spain, Saint-Saëns exciting *Cello Concerto*, and Rachmaninoff's colorful *Symphonic Dances*. Learn more about this class: <https://www.lifelonglearningcollaborative.org/philharmonic>

Format: This is a discussion-oriented class or "study group." Participants are expected to listen to a selected piece between classes, to participate in the weekly discussion, and to bring to class interesting information about the targeted piece, &/or the composer, &/or the era, etc. All participants will be expected to contribute to discussion and to take a turn at leading the discussion. Short presentations may also be encouraged.

Resources: The class website, YouTube, videos, and a textbook (TBA).

Expenses: Class members are expected to attend the spring concerts of the RI Philharmonic. Attendance at The Providence Singers and RI Chamber Concerts is highly recommended. Discounted tickets are available.

Coordinators: The coordinators have led &/or attended this course for several semesters. All have a deep knowledge and appreciation of classical music.

