

Fall 2017



Lifelong Learning
COLLABORATIVE

MONDAY - AM

Monday mornings

RI Philharmonic Music School
(667 Waterman Avenue, East
Providence)

10:00 AM - 12:00 PM

10 weeks

Sept 5*-Nov 20 (No class Oct 9 or
Oct 23)

Fee: \$60

Class size limit: 30

Concerts and Conversations: 2017/18 – A Special Year in Classical Concert Music in RI

Coordinators: Penny Backman, Linda Shamoon

Throughout the Fall RI Philharmonic Orchestra season, a different conductor will lead each concert; one may be selected as the Phil's new music director and lead conductor. This is a rare opportunity for us to learn about these conductors and about the intriguing art of conducting. Each week we will preview upcoming concerts, often with a presentation by a member of the RI Phil or its Music School faculty, and we will have a special opportunity to share our responses to each conductor with these professionals. In addition, we will preview two of the Fall RI Chamber Concerts and learn about their cutting edge musicians. We will attend, study and discuss the September, October and November concerts of the RI Philharmonic's Classical Series as well as the October and November RI Chamber Music Concerts.

*Please note: Due to the Labor Day holiday, the first class will be held on a Tuesday (Sept 5). All other classes are on Monday mornings.

Format: This class focuses on "active listening." We will explain and demonstrate this approach on the first day and reinforce it throughout the semester. The course is also about conversations; participants will have plenty of opportunities to share their responses and their insights into selected pieces. Class participants are expected to listen to the selected pieces of music in preparation for each class and to attend the previewed concerts. There will also be opportunities for presentations.

Resources/Expenses: The class website, YouTube, videos, and a textbook (optional). Every previewed piece will be available through the course website. In addition, suggested readings (optional) will be available at the website about each piece and composer. In addition to the class fee, you will need to purchase tickets (prices vary). Discounts are available based on ticket choices.

Coordinators: Linda Shamoon and Penny Backman have led and/or attended this course for several semesters. They have substantial knowledge and appreciation of classical concert music.

Monday mornings

Temple Beth-El

10:00 AM - 12:00 PM

5 weeks

Nov 13-Dec 11

Fee: \$25

Class size limit: 12

Winter Waterfowl Up Close!

Coordinators: Bill Carpenter, Emily Westcott

Rhode Island's southern shores and local ponds are a birding paradise in early winter. Join seasoned birders Bill Carpenter and Emily Westcott for a five-week course (two classroom sessions and three location birding sessions) to learn more about Loons, Buffleheads, Scaups, Mergansers, Grebes and Harlequins, to name just a few. The first class will meet at Temple Beth-El, followed by the next three in the field. We return to the Temple for our final class which will include photography by fellow classmates of bird sightings. Participants must provide their own transportation, and are encouraged to carpool, to sites in South County, Jamestown and Middletown. Enrollees can expect walking on gravel or woodland trails up to a mile and a half and ideally would have their own binoculars. Bringing cameras is encouraged.

ally would have their own binoculars. Bringing cameras is encouraged.

Format: PowerPoint presentations, field trips and discussions. No presentations required.

Resources/Expenses: Coordinators will provide resources. Expenses are not anticipated.

Coordinators: Bill Carpenter and Emily Westcott are birding enthusiasts who enjoy sharing the joys of this outdoor activity.

Monday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 11-Nov 20 (No class Oct 9)

Fee: \$50

Class size limit: 20

The Short Story

Coordinator: Ira Schaeffer

Attention all short fiction lovers! Here's your chance to read and discuss a wide sampling of both classic and contemporary short stories. We'll be looking at works from 19th and 20th-century masters, including Hawthorne, Poe, Chekhov, Faulkner, O'Connor, Munro, and Carver, as well as the more recent practitioners, such as T.C. Boyle, Jhumpa Lahiri, Ha Jin, Junot Diaz, among others. Expect serious fun as we share our observations and insights while developing an enhanced appreciation of this rich literary genre.

Format: Class members will engage freely in discussions. Each participant will be expected to offer a single presentation on a work of their choice.

Resources/Expenses: The text is *40 Short Stories: A Portable Anthology, 4th ed*, Beverly Lawn, Editor, Bedford/St. Martin's, 2013, available through Amazon and its sellers for around \$12.

Coordinator: Ira Schaeffer is a former English Professor at CCRI, who has taught a wide range of literature courses, including short fiction. In addition, Ira has offered courses in creative writing (both poetry and the short story.) He also continues to dabble in writing both short fiction and poetry.

MONDAY - PM

Monday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 11-Nov 20 (No class Oct 9)

Fee: \$50

Class size limit: 24

Hot Topics

Coordinators: Lee Golden, Ken Lambert

Do you enjoy talking with others about news of the day, hearing what they think is important, and why? If so, you'll enjoy Hot Topics. We expect an exciting Fall with a full agenda in D.C. including the Supreme Court, health care policy, tax reform and foreign policy and in Europe with the EU in turmoil and Russia lurking to the east. Members of the class take turns selecting a hot topic of the week – one that will stir discussion – and presenting key material to the class. The person presenting the topic gets things rolling with a few questions to stimulate discussion. Don't be surprised if at times the discussions become intense and controversial. Class members should plan to read the *Providence Journal* and either *The New York Times*

or *The Wall Street Journal* – or both – along with other news sources they might want to look into. Any medium will do, paper or electronic, if the topics are timely, and *hot*.

Format: Each week two members of the group will choose one article on current hot topics. After briefly presenting these to the group, they will pose the questions and lead the discussion. The coordinators will act as moderators of the session and help ensure that all viewpoints are heard.

Resources/Expenses: Participants will need access to Internet and will share articles drawn from newspapers, journals, magazines, and/or news releases with the group by email. No expenses are anticipated.

Coordinators: Lee Golden and Ken Lambert have coordinated this popular class in the past.

Monday afternoons

Temple Beth-El

1:00 - 3:00 PM

8 weeks

Sept 11-Nov 6 (No class Oct 9)

Fee: \$40

Class size limit: 12

Creative Photography

Coordinator: James Heath

This course is for those who want to develop their ability to compose stronger, more beautiful photographic images, and perhaps even develop a personal photographic vision. In class, our goal will be to build a collaborative community wherein students can encourage one another as well as supportively challenge one another to take risks in developing their photographic eyes and skills. The coordinator's goals are for participants to find the course stimulating, challenging, and fun, and that participants will consider themselves better photographers at the end of the course.

Format: The course will consist of independent weekly photo assignments along with class discussions and critiques of submitted photographs. In addition, we will draw upon the work of noted photographers as well as on-line instructional resources as aids in developing our photographic skills.

Prerequisites: Students are expected to be familiar with a camera, to be able to use it independently in most situations. In addition, students should have the ability to create files for storing photo images, and be able to email images for critiques.

Resources/Expenses: While there are more creative controls available with a digital SLR, any camera may be used including point and shoot and Smartphone. NOTE: Students will need either to own, or have access to the use of a tripod. Those using a Smartphone will need an attachment for using it with a standard tripod. (Amazon lists several inexpensive tripods and attachments.) No further expenses anticipated.

Coordinator: Jim Heath is a retired psychologist and has worked as a news photographer and commercial photographer. He also has participated in LLC photo courses, was a co-coordinator of a Snapix course, and was coordinator of the Creative Photography, Spring 2017.

We are an independent, not-for-profit collaborative lifelong learning organization in Rhode Island, offering a program of affordable courses that cover a wide gamut of interests; trips and cultural events; as well as the opportunity to volunteer, serve on committees, coordinate a course and otherwise help shape the future of lifelong learning in our area.

Our annual membership is low (\$25 yearly).
You must be a member to participate in classes.

Many of our classes fill within the first few days of registration.
To avoid disappointment, we suggest that you register early.
Register online or see registration form.

Learn.
Discover.
Enjoy.

This is LLC.

MONDAY - PM

Monday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 11-Nov 27 (No class Sept 25 or Oct 9)

Fee: \$65

Class size limit: 20

Coming to America: Rhode Island Immigration, 1636-2017

Coordinators: Catherine Hurst, Shirley DiMatteo

In this class, we will look at each major group of immigrants to Rhode Island, starting with Roger Williams and the English, and continuing up to the present day. We will examine them in historical order, with the English followed by other small groups of minorities or persecuted individuals. Irish immigration started in about 1830; they were followed by French Canadians after the Civil War. In the late 19th century, Northern Europeans, Italians, Portuguese, Polish, and Russians (mostly Russian Jews) arrived. In the 20th century, these groups were joined by Cape Verdeans, Dominicans, Guatemalans, West Indians, West Africans, and Lebanese/Syrians.

Format: For each class, presenters will research and present on one of these groups – we will cover one or two groups per class. A research outline and recommended websites and library resources will be provided. In some classes, the coordinators will also show films or introduce guest speakers. There will also be a few optional field trips to museums and ethnic restaurants.

Resources/Expenses: A reading packet will be distributed to registrants; the cost of the packet is included in class fee. You will also be directed to reading assignments on various websites.

Coordinators: Neither Cathy nor Shirley is a native of Rhode Island! Cathy's ancestors came to New York City from England, Ireland, and Germany. This is the fourth LLC course she has coordinated, on a wide variety of topics. Shirley's ancestors came to Akron, Ohio from England and Ireland. She has had experience with many immigrant groups in Rhode Island – as a counselor at Hope High, as an Adult Ed ESL teacher, and as a tutor at International House. This is her first LLC course as a coordinator.

TUESDAY - AM

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 20

As Long as the Grass Shall Grow...

Coordinators: Elsa Grieder, Jerry Grieder

"As long as the grass shall grow..." was the phrase written into many of the treaties signed between the U.S. government and Native American nations over the course of the last 200+ years, affirming that the treaties were meant to be everlasting. But the grass withered, as the plow turned it under and the great cattle herds grazed it down. And the treaties withered, too. The course will focus on the changing relationship between the great Native American tribes and the trickle-to-flood of European settlers and immigrants who moved steadily into their ancestral lands. One of the questions we will consider concerns the forces that shaped U.S. government policy from early on down to our own time. Another asks whether a deeper acquaintance will perhaps yield a more nuanced understanding of the dynamics of this tragic confrontation.

Format: Participants will be encouraged to select a topic from the syllabus for a presentation or peer-led discussion.

Resources/Expenses: *The Earth Shall Weep* by James Wilson (available used from \$1.97 from Amazon) and some additional recommended reading.

Coordinators: Elsa Grieder was the Director of the Barrington Early Childhood Center for 30 years; Jerry Grieder taught Chinese history at Brown University. Both have coordinated a number of LLC/BCLIR courses over the years, together and separately.

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 20

What Does Putin Want? Russia in the 21st Century

Coordinator: Jean Doyle

Russia's Vladimir Putin has been in power – either as President or Prime Minister – since 2000. Under his rule, Russia has morphed from Yeltsin's almost-failed and collapsing state into one that is internally cohesive and authoritarian, and externally more aggressive. The goal of this course is to understand how and why Russia has changed under Putin in order to anticipate what we might expect of Putin and Russia in the age of Trump. We will examine the dynamics of changes to Russia's domestic political economy as well as Russia's, and Putin's, geopolitical aspirations.

Format: Participants will select a topic from the syllabus and lead a class on that topic in one of three formats: (1) give an oral presentation based on your research, and lead a class discussion, (2) create questions on the topic, distributing them in advance, and lead a class discussion, and (3) develop alternative scenarios/explanations for events or actions (examples: Why did Russia annex Crimea?) and lead a class discussion.

Resources/Expenses: *The New Tsar: The Rise and Reign of Vladimir Putin*, by Steven Lee Myers, Vintage Books, 2016. It is available used from Amazon from \$9.00 and up. Once enrolled, other readings will be identified.

Coordinator: Jean Doyle was a political science professor and academic dean at UMass Dartmouth for 29 years before retiring in 2001. A member of LLC since about 2005, she served on the Curriculum Committee, and coordinated or co-coordinated courses on Russia, China, Central Asia, Al Qaeda, TED, and The 1960s among others.

TUESDAY - AM

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 20

Journalism, Fiction, Nonfiction, Memoir: Writing Workshop

Coordinator: Steve Starger

Whether you've dreamed of seeing your writing in print or want to sharpen your writing skills for personal reasons, being a good-to-great writer requires passion, discipline, and a specific set of skills. This course is designed to help participants develop the basic tools necessary to become better writers. Through lectures, discussions, and hands-on writing assignments, participants will learn how to craft stories that people will want to read and editors will want to buy. In addition to discussions of writing craft and the business of selling one's words, participants' writing will be critiqued by their peers in a nonjudgmental workshop setting. Bring paper and pen and be prepared to turn your dreams into reality.

Format: There will be no class presentations expected; however, each class session will involve both writing as well as sharing that writing in class in a workshop setting.

Resources/Expenses: Recommended text *On Writing Well* by William Zinsser. Available on Amazon for \$15.99 in paperback.

Coordinator: Steve Starger has been selling his words for more than four decades as a journalist and freelance writer. In addition to publishing hundreds of articles in newspapers and magazines, he is the co-author of the biography *Wally's World: The Brilliant Life and Tragic Death of Wally Wood, the World's Second Best Comic Book Artist*.

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 20

Justice Springs Eternal

Coordinators: Roberta Richman, Nondas Hurst Voll

Consensus continues to grow that aspects of our criminal justice system are broken and need to be reformed. Together we'll explore some issues of concern and suggest possible solutions. Topics addressed could include law enforcement, prosecution, criminal defense, incarceration, solitary confinement, the death penalty, life without parole, and probation. Discussions might debate the impact on children of incarcerated parents, quality of life as an ex-offender, and others. Guest speakers will enrich opportunities for understanding, involvement and activism.

Format: Presentations are not required, although encouraged, with active participation in class discussions. Clips from film and video may also be shown.

Resources/Expenses: Participants may choose to review a book from suggestions distributed later with the syllabus. Handouts of pertinent articles will be distributed prior to classes. No expenses are expected.

Coordinators: Roberta Richman retired from R.I. Department of Corrections as Assistant Director of Rehabilitative Services and Community Corrections including Probation and Parole. Nondas Hurst Voll has coordinated several courses in theatre, museums and short stories.

Tuesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 20

The Greatest Films of All Times

Coordinator: Stephen Zrike

How's that for a provocative course title? There are as many lists of the "greatest" films as there are film associations. However, there are consistencies between the lists and some hidden gems tucked into one list or another. The course Coordinator has trolled through lists compiled by *Sight and Sound Magazine* (journal of The British Film Institute), *Cahiers du Cinéma* (France), The American Film Institute (AFI), Rotten Tomatoes and many others to come up with a highly arbitrary list of films that are considered to be the "best of the best." Although some of the films have been discussed in prior film courses, most will be new to LLC.

Format: Class members will be expected to view the assigned films prior to each class. Each member will be asked to make a presentation on one of the films during the semester.

Resources/Expenses: The Coordinator will show the class how to access the films online. Participants must have access to a computer and the Internet. All movies will be available to view online at a cost of \$3 or \$4. Many are also available to borrow from local libraries. The Coordinator will also suggest that participants purchase a compendium of great films (to be determined).

Coordinator: Stephen Zrike is a retired marketing executive with degrees in English Literature and Journalism. He has coordinated a number of courses, many of which were on film history.



TUESDAY - PM

Tuesday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 20

Approaches to Narrative: Visual Story-Telling Across the Ages

Coordinators: Mary Ball Howkins, Mary Snowden

Artists have been telling stories in their images for centuries. Some of their narratives were Christian and some promoted ancient religious philosophies. Many artists, post-Renaissance, told stories about economic class (the upstairs and the downstairs) and specific individual lives. In contemporary times, much narrative art is African-American and Hispanic, with a decidedly political bent. How do visual stories take on meaning and how does story-telling change in approach over time? What can the spectator bring to the story and how does historical context fit into meaning? Come consider these and more questions with us.

Format: This course will be collaborative, with participants asked to research the work of specific artists for sharing in a class session and to participate in discussions.

Resources/Expenses: The coordinators may suggest reading material and online resources. Access to a computer and the internet is essential. There are no anticipated expenses.

Coordinators: Mary Snowden, a retired professor of painting, has coordinated several courses on art for LLC, as has her co-coordinator, Mary Ball Howkins, an art historian, wildlife volunteer, and writer.

Tuesday afternoons

Temple Beth-El

1:00 - 3:00 PM

8 weeks

Sept 12-Nov 7 (No class Sept 26)

Fee: \$40

Class size limit: 20

Examining the Nobel Peace Prize Winners: Was the Cause of Peace Advanced?

Coordinators: Atle Gjelsvik, Carol Gjelsvik

What do Mother Teresa and Henry Kissinger have in common? They both won the Nobel Peace Prize! Each selection of the Nobel Committee encapsulates an important piece of world history. There are many Peace Prize winners of varying backgrounds, as well as much information about them and the issues with which they struggled. Together we will learn about the people and discuss the context and the outcomes.

Format: Participants will each be expected to present the story of a Nobel Peace Prize winner of their choice. In the year 1901-2016, the Peace Prize was awarded 97 times to 130 Laureates, both individuals and organizations, so there are lots of winners to choose from! Class members are encouraged to

read something about the subjects prior to each class so that discussion will be rich and fruitful.

Resources/Expenses: No textbooks are required and no expenses are anticipated.

Coordinators: Atle and Carol have coordinated several LLC classes over the years including studies of Norway, Cuba, and Haiti. They both really enjoy the collaborative learning model and are glad for the opportunity to help make it successful. Atle was awarded three Great Teacher awards at Columbia University where he taught Engineering as well as a very popular undergraduate course on the History of Engineering.

Tuesday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 20

Passport to Crime: An Introduction to International Crime Fiction

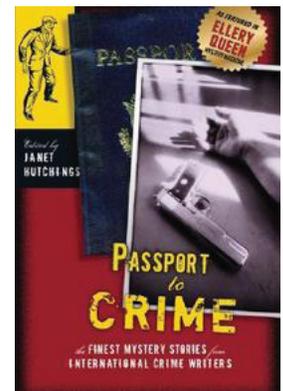
Coordinators: Bob Kemp, Lois Kemp

In part as a result of the huge success of Stieg Larsson's Millennium series of crime novels (*The Girl with the Dragon Tattoo*, etc.), there has been a surge of interest in international crime fiction. In this course, we will explore the crime fiction genre, widely considered to have originated with an American, Edgar Allan Poe. We will use an anthology of mystery stories by international crime writers from regions and countries as diverse as Scandinavia (of course), Russia, Brazil, Spain, Japan, Argentina, and Malawi to compare how authors have used the various forms of crime fiction and see what insights the stories give about their cultural settings. We will also provide some additional stories and supplementary materials that will illuminate the genre.

Format: Participants will read selected stories and lead a discussion of their chosen story to help the group gain a deeper appreciation of the story itself and its national setting. Participants are encouraged to use supplementary materials and media that they feel will bring additional life to the story.

Resources/Expenses: *Passport to Crime: The Finest Mystery Stories from International Crime Writers, 2007*, edited by Janet Hutchings, available in paperback for about \$10 or less from Amazon.com and other vendors.

Coordinators: Lois Kemp is a retired reading specialist and a lifelong lover of mystery and crime fiction. Bob Kemp is a retired corporate attorney who strived during his career to stay as far away from criminals and courtrooms as possible.



TUESDAY - PM

Tuesday afternoons

Temple Beth-El and various sites

1:00 - 3:00 PM

10 weeks

Sept 12-Nov 14

Fee: \$50

Class size limit: 30

Made in Rhode Island: From Then to Now

Coordinators: Pat Moriarty, Arthur Richter, Pamela Romano, Stephanie Sullivan

In Rhode Island, "making things is in our genes ..." (*Providence Monthly*, May 2017). Industry has thrived here since the early 1800's. Our state's diverse manufacturing base produced jewelry, silverware, steam engines, boats, textiles, tools and much more. Today, a new wave of 21st Century businesses, artisans, incubators and design catalysts – a real maker movement – is spreading across the state. Join us as we learn about Rhode Island's unique past and meet the innovators who are making history right now! This course will feature visits to a new brewery, the Steel Yard, Hope & Main, AS220, Hope Artiste Village, O&G Furniture and others – in Providence, Pawtucket, Warren and Bristol; as well as guest speakers and back stories on the makers, plus fascinating experiences and surprises.

Format: More than half of the classes will be held at the maker venues. Members will drive/carpool. Guest speakers and class members will provide historic background and back stories during classroom sessions. Collaborative presentations and active participation are encouraged. Walking is required at all locations.

Resources/Expenses: Online and print resources will be provided by coordinators. Cost for optional lunches/snacks to be announced.

Coordinators: Arthur Richter, an importer and designer, has led and/or co-coordinated six LLC courses. Stephanie Sullivan, former teacher and administrator, has been an LLC course co-creator and coordinator for 10 years. Pamela Romano, a retired Ed Administrator, who dabbles in acrylic painting, has co-led one course. Pat Moriarty is a retired Providence teacher, a volunteer with several nonprofits and an experienced co-leader.

Tuesday and Friday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 sessions

Part One: Sept 8-Oct 20*

Part Two: Oct 24-Dec 1**

Fee: \$50 per session (you must register for each session separately)

Class size limit: 18 per session

Intensive Elementary Italian, Parts One and Two (Two Sessions)

Coordinator: Dedda DeAngelis

Part One: Of course, you want to travel to Italy! Want to be ready to speak to your Italian hosts? Read a menu, order a meal? Give information about yourself and your family? This course aims at developing basic communication skills, both in the oral and written mode. Participants will be able to interact in an Italian environment in familiar topics and areas (introductions, descriptions, interests, daily activities, likes and dislikes, food, accommodations). No prior Italian study required. ***Class dates for Session One: Sept 8, 12, 15, 19, 26, Oct 3, 6, 13, 17, 20.**

Part Two (a continuation of Intensive Elementary Italian, Part One): Have you taken Italian before? Not sure how much you remember? Would you like to review and practice your skills? It develops competence in basic communication skills (narrating, making plans, expressing opinions, complaining, making

hypotheses) in both oral and written contexts. By the end of the course, participants should be able to read edited texts on familiar topics and understand the main ideas of simple authentic texts. ****Class dates for Session Two: Oct 24, 27, 31, Nov 3, 7, 14, 17, 21, 28, Dec 1.**

Format: Active participation in class activities, individual, pair and group work will be anticipated along with weekly oral and written assignments and optional presentations. The course requires 4-6 hours of independent work per week (structures/vocabulary/audio practice).

Resources/Expenses: *New Italian Espresso* by Paolo Bultrini and Filippo Graziani, ALMA Edizioni, 2014, ISBN 978-88-6182-354-9, available at Amazon for \$42.72.

Coordinator: Dedda DeAngelis is the Senior Lecturer Emerita, Department of Italian Studies, Brown University. She was the coordinator of the Italian Language program and has taught Italian at all levels.

Tuesday late afternoons

Temple Beth-El

3:30 - 5:00 PM

10 weeks

Sept 12-Nov 14

There is no fee for this course, but you must be a member of LLC.

Registration is not required. Just drop in and play.

Scrabble Social Club

Coordinators: Pete DuPont, Bob Goodwin

Do drop in any Tuesday by 3:30 for a friendly game or two of Scrabble. All levels welcome, including any who have never played before. No fee, no sign up, just show up. Hopefully, you'll become a regular. We generally have three to five games in play and there is room for more. Cathy will be on hand for documentation and rule clarification. Sheila will create our groups of threes and twos each week and we shall see if Pete will continue to hold onto his distinction as our Scrabble Icon. Then join us afterwards, if you wish, for supper at a local restaurant. We may touch on many interesting topics or just relax and unwind in a convivial group. Game boards provided.

Coordinators: Bob Goodwin is a long-time LLC coordinator who relishes bringing people together informally. Pete DuPont is a more recent member of LLC. He and Bob have also collaborated on group hikes with LLC friends and others.

WEDNESDAY - AM

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 13-Nov 15

Fee: \$50

Class size limit: 30

at several of the artists represented and their works. Travel the art world from our classroom seats without the hassle of airports, long lines and the expense.

Format: Presentations with an overview including the history, the structure, the management, the curation, the collection, etc. of each museum. In addition, we analyze selected works using the 5 C's: composition, content, competence, communication and context. Several "guest lecturers" have been invited to lead a discussion. While presentations by class members are not required, they are encouraged.

Expenses: No expenses are anticipated.

Coordinators: Roberta Segal and Betty Ann Hughson have led and coordinated many LLC courses.

Armchair Tours of the World's Greatest Museums

Coordinators: Betty Ann Hughson, Roberta Segal

Note: LLC members who took this popular course during the last two semesters are asked to postpone registering until July 31 to let others have a chance to participate.

Explore outstanding museums and their collections by joining us on virtual tours. Each week we will "travel" to view an art collection, very often meet a curator, delve into the history of the site and its origins. Also included is an in-depth look



at several of the artists represented and their works. Travel the art world from our classroom seats without the hassle of airports, long lines and the expense.

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 13-Nov 15

Fee: \$50

Class size limit: 20

great political upset. How did Harry Truman accomplish all that he did? We will explore the career, and the character of this uncommon common man, and his times.

Format: Class members are expected to stay current with the reading assignments, to join actively in class discussions, and to make a presentation or lead a discussion in class on a relevant topic.

Resources/Expenses: David McCullough's prize-winning biography, *Truman*, available on Amazon used in paperback for \$2.00 and up.

Coordinators: Dick Philbrick taught history; Jerry Grieder taught Chinese history at Brown University, and Mel Zurier is a retired lawyer. They have coordinated a number of LLC/BCLIR courses over the years.

Harry Truman: An Uncommon Common Man

Coordinators: Jerome Grider, Dick Philbrick, Melvin Zurier

Harry Truman was an ordinary American. He was small of stature, had poor eyesight, very little money and no schooling beyond high school; he was a poor speaker, and a failed small businessman. Yet on the death of FDR in April, 1945, Harry Truman became the 33rd President of the United States. The challenges were many: victory in WWII had still to be won, and this involved a decision about the use of the atomic bomb. The end of the war brought daunting problems including the rebuilding of Europe, combating the spread of Soviet power, the success of the Chinese Communists and the outbreak of war in Korea. In the midst of all this, Truman in 1948 campaigned vigorously to be elected president in his own right and succeeded with a

Wednesday mornings

Temple Beth-El

10:00 AM - 12:00 PM

8 weeks

Sept 20-Nov 8

Fee: \$40

Class size limit: 20

curriculum will include a few poems, short stories, film clips, and essays. In addition, guest speakers will join our class to help us unravel the web of empathy.

Format: Presentations are not required but are strongly encouraged either on your own or with a partner. We welcome informal presentations!

Resources/Expenses: At the first class, we will distribute a comprehensive packet that includes the materials you will need. These will serve as catalysts for our collaborative discussions. There will be an \$8.00 fee to cover the cost of printing the required materials.

Coordinators: Celene Healy, who has a Master's Degree in English, is a retired Middle School Teacher. She has coordinated several LLC courses in Short Stories and Armchair Museum. Maggie Miles has a Master's Degree in English and is a retired high school teacher. She has coordinated several LLC classes in Theatre Conversations and exphrastic poetry.

How Does THAT Make You Feel? Exploring the Complex World of Empathy Through the Arts (Discussion and Guest Speakers)

Coordinators: Celene Healy, Maggie Miles

Why is it some people react emotionally to a particular piece of literature or a film, while others do not? Are they unusually sensitive, or have a greater imagination? The author, Ian McEwan defines empathy as "the ability to think into the minds of others. It is the essence of compassion and it is the beginning of morality." You place yourself in someone else's shoes. Some of the questions we will explore in this class include: Can empathy be taught? Is empathy on the decline? What is extreme empathy? Why are some people against empathy? What role does music have in developing empathy? To help us answer these questions, our

WEDNESDAY - PM

Wednesday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 13-Nov 29 (No class Sept 20 or Nov 22)

Fee: \$50

Class size limit: 20

Exploring the National Parks

Coordinators: Bonita Daly, Marilyn Kaplan, Edie Weinstein

The history of the U.S. National Parks is the story of the beginning of the earth. It is the history of American lawmakers as far back as 1872 who had the vision to set aside land to preserve its beauty and wildlife for future generations. This course will explore the history and magnificence of the National Park system along with significant highlights of the environmental and political threats to selected parks.

Format: What are your favorite National Parks? Class members are expected to do a presentation and take us on a journey to their chosen park. There are 59 protected areas (the best known National Parks) and 51 National Historic Parks and we will select among all those parks for presentations. There will be a field trip to Roger Williams National Memorial in Providence.

Resources/Expenses: Suggested resources include the book *The Hour of Land: A Personal Topography of America's National Parks* by Terry Tempest Williams available used on Amazon for \$12.99 and up, and the Ken Burns PBS series, "The National Parks, America's Best Idea."

Coordinators: Bonita Daly is a retired professor of accounting. She has lived in three countries and continues to travel. Marilyn Kaplan has visited a number of national parks, has an advanced degree in history and has coordinated several LLC courses.

Wednesday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 13-Nov 22 (No class Sept 20)

Fee: \$50

Class size limit: 16

Rembrandt and the Bible

Coordinator: Baruch Kirschenbaum

In this course, the class will examine paintings, drawings and etchings by Rembrandt (1606-1669) inspired predominately but not exclusively by the Old Testament of the Bible. Several things make these works exceptional. First, Holland (The Netherlands) in the 17th century when Rembrandt was working was predominately Protestant (Calvinist) and, unlike Catholic practice, shunned religious imagery as potentially idolatrous. Second, Rembrandt took many – though not all – of his subjects from the Old Testament rather than from the New Testament of the Bible, which was unusual for religious art of the time. Third, and perhaps most important, Rembrandt discovered in Biblical stories the drama of human life, thus giving his images an exceptional humanity that affects us even today.

Format: Members of the course will be asked to make presentations regarding Rembrandt's biography, Holland and specifically Amsterdam in the 17th century, and passages from both the Old and New Testaments of the Bible (King James version much preferred,) and generally to participate in course discussions and exchanges.

Resources/Expenses: There is no text required, other than a Bible. There are no expenses anticipated (beyond the purchase of a Bible, if necessary).

Coordinator: Baruch Kirschenbaum has a PhD in Art History (Harvard), was Professor of Art History at RISD for more than a few decades, and Head of the Art History Department and Chair of the Division of Liberal Arts.

Wednesday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

9 weeks

Sept 13-Nov 15 (No class Sept 20)

Fee: \$45

Class size limit: 15

Theatre Games: Creative Arts - Improvisation

Coordinators: Lorraine Keeney, Barry Marshall, Naida Weisberg

Come and share life's daily drama and humor in a place where play, learning and spontaneity are the coin of the realm. Starting with simple directed activities, we will stretch body, mind and imagination. In the able hands of Naida Weisberg, a creative drama specialist, Barry Marshall, a theatre director/teacher, and Lorraine Keeney, educator, we will explore ways to have fun, learn and develop skills in improv. We believe that the act of playing and improvising can influence the quality, depth and breadth of creative work, group interaction and discussion.

Format: Active participation (but no preparation – except that provided by life experience) is expected of all participants.

Resources/Expenses: None anticipated.

Coordinators: Naida Weisberg has her MA in Arts in Education for Social Change. She co-founded !Improvise! Inc. and co-edited *Expressive Arts with Elders* (Jessica Kingsley Publisher, London, 2004). Naida has worked and played with all ages, ill and well. Barry Marshall has his MFA from Yale School of Drama. He taught drama at Moses Brown School for 30 years and has written and directed plays with a wide range of ages and social groups. Lorraine Keeney is Past program coordinator, Rhode Island Committee for the Humanities (History Theatre of Ideas), Fairy Princess. She attended UC Berkeley.

Class calendar available online at www.lifelonglearningcollaborative.org/calendar/.

WEDNESDAY - PM

Wednesday afternoons

Rochambeau Public Library,
708 Hope Street, Providence

1:00 - 3:00 PM

10 weeks

Sept 13-Nov 15

Fee: \$50

This is an ongoing group that continues to meet throughout the year. Potential new members are welcome to drop in at any time.

Class size limit: 25

Reading and Understanding Poetry

Coordinator: Judith Speyer

Whether you are an avid reader of poetry or a newcomer to its pleasures, we welcome you to share in the rewarding experience of reading poetry in the company of a diverse group of dedicated learners. We are always surprised to see how much the collaboration of a mature group can help us to better understand the vision of a poet. Participants find that the group's diverse interpretations are – in their words – “inspiring” and “refreshing.” Our understanding of the work is enhanced in the process of sharing it. We read works from the modern era as well as those of previous centuries. Members read poems aloud with attention to how language is used. Experienced or inexperienced, we welcome you to add your voice.

Format: For each session, members present poems of their choice for reading and discussion.

Resources/Expenses: We are still using *The Norton Anthology of Modern and Contemporary Poetry* (3rd ed., 2 vols.) available on Amazon.

Coordinator: Judith Speyer has led the poetry group for several years.

THURSDAY - AM

Thursday mornings

Temple Beth-El

10:00 AM - 12:00 PM

8 weeks

Sept 14-Nov 16 (First play is Sept 15; No class Sept 21 or Oct 12)

Fee: \$60

Section 1 Class size limit: 30

Section 2 Class size limit: 17

Theatre Conversations, 1 and 2

Section 1 Coordinators: Kathy Webster, Mike Webster

Section 2 Coordinators: Maggie Miles, Nick Miles

Join our popular Theater Conversations course, a successful collaboration with Trinity Repertory Company and the Sandra Feinstein Gamm Theatre. We will feature two plays at Trinity (*Death of a Salesman* by Arthur Miller and *Skeleton Crew* by Dominique Morisseau), two plays at the Gamm (*The Importance of Being Earnest* by Oscar Wilde and *Incognito* by Nick Payne) and a production TBD by Brown-Trinity MFA students.

Format: Participants will obtain and read the script and attend a performance of each play. They also will lead short, lively class discussions on all aspects of a play, including production aspects, themes, the playwright's background and intent as well as the director's interpretation. Actors or other members of

the theater companies will join us and the combined sections of the class on several occasions to enrich our understanding of the plays and the production process. Some classes may be at locations other than the Temple.

Resources/Expenses: In addition to the registration fee, there will be costs related to the purchase of some scripts and attending the Gamm performances (\$20 each) and the MFA performance (about \$10). We will be attending the Trinity dress rehearsals at no charge for class members.

Session 1 Coordinators: Kathy and Mike Webster have co-coordinated this class for several semesters. They are active and avid supporters of our local theater companies.

Session 2 Coordinators: Maggie and Nick Miles have co-coordinated this class before. They are active and avid supporters of our local theater companies.

THURSDAY - PM

Thursday afternoons

Temple Beth-El

1:00 PM - 3:00 PM

7 weeks

Sept 14-Nov 16 (No class Sept 21, Oct 5 or Oct 12)

Fee: \$35

Class size limit: 18

Armchair Tours of Archaeological Sites

Coordinator: Linda Guccione

Palmyra, Machu Picchu, Chichen Itza, Agrigento. Those names conjure up the culture and peoples of the ancient world. Through virtual tours, explore archeological sites and archeological museums from your seat in a classroom. Students will share their experience of a site they have visited or share their study of a site they would like to visit with a presentation. The archeology of Rhode Island and the new world is also welcome. The history of the ancient and new world is our collective history and worthy of our study.

Format: Class members will each select a topic and

share it with the class.

Resources/Expenses: Resources will be provided upon registration. No other expenses anticipated.

Coordinator: Linda Guccione has been interested in archaeology and archaeological sites in the last few years. She has visited most of the archaeological sites in Sicily, most recently at Himera and Tindari. She has also visited many Etruscan and Roman sites elsewhere in Italy. Linda has coordinated other LLC courses in the past.



THURSDAY - PM

Thursday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 weeks

Sept 14-Dec 14 (No class Sept 21, Oct 5, Oct 12, Nov 23)

Fee: \$50

Class size limit: 20

Contemporary Fiction – Stories from *The New Yorker*

Coordinators: Mary Ball Howkins, Carol Smith

We will explore contemporary fiction in our reading and discussions of short stories from *The New Yorker* magazine. Our discussions will focus on two different aspects of the stories. First: What issues regarding our contemporary culture are raised in the story? Given the author's portrayal of them, what seems to be the author's perspective in regard to those issues? Second: How might we use techniques, developed primarily for novels, as new tools to look at short stories, as a way of developing an enhanced appreciation for skillfully used story telling techniques? A list and description of those techniques will be sent out in an advanced mailing. Join us in appreciating and analyzing some outstanding writing.

Format: Participants will be expected to read two stories each week and to come to class prepared to contribute to a discussion of the stories. Each class member will be asked to select and lead the discussion of one of the twenty assigned stories.

Resources/Expenses: Stories may be accessed online by going to *The New Yorker* website (www.newyorker.com) and entering the title of the story. A subscription to *The New Yorker* is not required. No expenses are anticipated.

Coordinators: Mary Ball Howkins, an art historian, wildlife volunteer, and writer, has coordinated several LLC courses in the past. Carol Smith is a literature enthusiast who has coordinated literature courses for LLC for a number of years.

FRIDAY - AM

Friday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 8-Nov 17 (No class Sept 22)

Fee: \$50

Class size limit: 12

The Write Stuff

Coordinator: Sheila K Lawrence

If you've ever had an idea for a short story or a novel, or if you yearn to leave your children and grandchildren with a family history, *The Write Stuff* is the right course for you. In this class, we will learn the elements of good writing, how to edit and rewrite, accept and give constructive criticism, with the goal of completing one or more short manuscripts. For those interested in mass or self-publishing, we will explore those markets as well.

Format: Each participant will be expected to present (typed) copies of their works-in-progress to class

members for critiques.

Resources/Expenses: *Elements of Style* by Strunk & White (available for \$6.95 on Amazon). Other materials on critiquing, writing and editing will be suggested along with class instructions. Participants are encouraged to use additional resources relating to course subjects. Please note that class members must have knowledge and use of a computer. While purchase is unnecessary, we will refer to the following texts for style and grammar: *Chicago Manual of Style*, *AP Stylebook* and *On Writing Well* by William Zinsser.

Coordinator: A former journalist and author of *Leap of Faith – A History of Sophia Academy*, Sheila K Lawrence has coordinated several courses on various topics including arts, feminism, photography and writing. She coordinated Fact and Fiction for the past eight semesters and is currently writing her first novel.

Friday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 8-Dec 1 (No class Sept 22, Sept 29 or Nov 24)

Fee: \$50

Class size limit: 20

Unheralded Middle Eastern Religions, Ancient and Modern

Coordinators: Bob Martin, Sam Shamoon

We will explore the origins, history, and tenets of several Middle Eastern faiths that do not get the attention devoted to the three Abrahamic religions and their followers. These include the Mandaeans, Yazidis, Zoroastrians and Druze that are discussed in the text *Heirs to Forgotten Kingdoms*, by Gerard Russell. Other religions not covered at length in the book will also be explored. These include Alawites, Baha'is, Alevi and Yarsani. Along the way, we will encounter a few of the older forebear religions that echo through various faiths even today, such as Mithraism, Neo-Platonism, and Manichaeism. The long and complex history of Middle Eastern civilization generated these and other religions, sometimes as the cherished beliefs of an isolated minority, and sometimes as the faiths of empires and nations that their conquerors allowed to

survive as curious remnants of the past.

Format: Class members will be strongly encouraged to make a presentation or lead a discussion pertaining to one of these religious faiths. All class members are expected to read the reasonably short required readings, and to take an active part in a seminar-style class environment.

Resources/Expenses: *Heirs to Forgotten Kingdoms*, by former diplomat Gerard Russell, will be the core text. Inexpensive copies (for about \$10.00) are available at Amazon. The text will be supplemented by a variety of articles, podcasts, and videos, which will be available as PDF documents, YouTube videos, or links to other web locations.

Coordinators: Sam Shamoon and Bob Martin are experienced coordinators of past LLC courses.

FRIDAY - AM

Friday mornings

Temple Beth-El

10:00 AM - 12:00 PM

10 weeks

Sept 8-Nov 17 (No class Sept 22)

Fee: \$50

Class size limit: 20

Fascinating and Fun Mathematics

Coordinators: Anne Conlon, Louise Moss

Math is intriguing! Math is a joy! Math is fun! This class is math for everyone! Math plays an essential part in our lives, whether or not we notice. With an abundance of Aha! moments, we want to explore the beauty and delight of one of the oldest human endeavors. Presentation topics might include zero, music and math, nature's geometry, tessellations, optical illusions, Fibonacci numbers, Boolean algebra, knot theory, Martin Gardner's games – or whatever interests you. "Mathematics is the queen of sciences." –Carl Friedrich Gauss

Format: Class members will each select a topic, present it to the class, and lead the discussion.

Resources/Expenses: Lists will be provided for multitudes of videos and Internet articles, as well as resource books that can be borrowed from the Rhode Island library system. Especially helpful books include *The Joy of x* by Steven Strogatz, *The Curious Incident of the Dog in the Night-Time* by Mark Haddon and *Mathematics and Imagination* by Edward Kasner and James Newman.

Coordinators: Louise Moss is a mathematician who has been a reliability analyst and a scientific software engineer. In past years, she has coordinated BCLIR/LLC classes to satisfy her curiosity – an excellent way to scratch that itch. Anne Conlon is a retired middle school math teacher who loves to play with numbers.

FRIDAY - PM

Tuesday and Friday afternoons

Temple Beth-El

1:00 - 3:00 PM

10 sessions

Part One: Sept 8-Oct 20*

Part Two: Oct 24-Dec 1**

Fee: \$50 per session (you must register for each session separately)

Class size limit: 18

Intensive Elementary Italian, Parts One and Two (Two Sessions)

Coordinator: Dedda DeAngelis

Part One: Of course, you want to travel to Italy! Want to be ready to speak to your Italian hosts? Read a menu, order a meal? Give information about yourself and your family? This course aims at developing basic communication skills, both in the oral and written mode. Participants will be able to interact in an Italian environment in familiar topics and areas (introductions, descriptions, interests, daily activities, likes and dislikes, food, accommodations). No prior Italian study required. ***Class dates for Session One: Sept 8, 12, 15, 19, 26, Oct 3, 6, 13, 17, 20.**

Part Two (a continuation of Intensive Elementary Italian, Part One): Have you taken Italian before? Not sure how much you remember? Would you like to review and practice your skills? It develops competence in basic communication skills (narrating, making plans, expressing opinions, complaining, making hypotheses) in both oral and written contexts. By the end of the course, participants should be able to read edited texts on familiar topics and understand the main ideas of simple authentic texts. ****Class dates for Session Two: Oct 24, 27, 31, Nov 3, 7, 14, 17, 21, 28, Dec 1.**

Format: Active participation in class activities, individual, pair and group work will be anticipated along with weekly oral and written assignments and optional presentations. The course requires 4-6 hours of independent work per week (structures/vocabulary/audio practice).

Resources/Expenses: *New Italian Espresso* by Paolo Bultrini and Filippo Graziani, ALMA Edizioni, 2014, ISBN 978-88-6182-354-9, available at Amazon for \$42.72.

Coordinator: Dedda DeAngelis is the Senior Lecturer Emerita, Department of Italian Studies, Brown University. She was the coordinator of the Italian Language program and has taught Italian at all levels.

Registration and Refund Policy

1. Lifelong Learning Collaborative (LLC) classes are filled on a "first come/first served" basis up to the enrollment limit. Enrollment limits will include coordinators. No exceptions will be made to the enrollment limits.
2. No registration is accepted until payment is received.
3. Date/time of registration will be determined by the computer-generated date/time of online registration or the postmark of registrations sent in by mail.
4. A waiting list of up to four people will be formed after a class is full. People will be offered the opportunity of registering for an alternative course in lieu of remaining on the waiting list. When a waiting list is full, applicants turned away from a course will be encouraged to register for another course.
5. Exceptions to the "first come/first served" rule include the following: Two places will be reserved for new members in each class until Convocation, at which time, if they are not filled, the places will be filled from the waiting list.
6. Coordinators need not register or pay for the courses they coordinate. They must, however, be paid members of LLC.
7. The registrar will send, on a daily basis, by email or USPS (for members without email) acknowledgment of registration.
8. LLC reserves the right to cancel classes with fewer than ten participants up to the time of Convocation. The decision will be made jointly by the coordinator and the Curriculum Committee chair. The registrar will offer all people in cancelled classes the opportunity to sign up for other classes or to receive a full refund.
9. If a registrant withdraws from a class for any reason, a refund, minus a \$10 administrative fee, will be issued through Convocation. No refunds will be issued after Convocation unless there are extreme extenuating circumstances. **REQUESTS FOR REFUNDS MUST BE MADE IN WRITING** (email info@lifelonglearningcollaborative.org). Refund requests made through the Coordinator(s) will not be honored.
10. Those on the waiting list who are not accepted into the class of their choice by the time of Convocation will be offered the opportunity to choose another class or receive a full refund.
11. Guests are welcome in LLC classes one time only, with the advance approval of the Coordinator(s). There are no auditors.



Lifelong Learning Collaborative Registration Form - Fall 2017

NAME _____ DATE OF BIRTH _____

ADDRESS _____

TEL _____ CELL _____

EMAIL _____ I have moved or have a new email address

Current member Taken courses in the past New to LLC- If new, how did you hear about us? _____

MEMBERSHIP DIRECTORY (published annually and distributed to members electronically):

Full listing - include name, address, telephone, email Partial listing - do NOT include: Add Tel Email

OPT OUT - NO information will be included

Class sizes are limited and filled on a first-come/first-served basis. To avoid disappointment, early registration is encouraged. If you choose, you may list your first and second choices. Please use a separate registration form for each individual registering. For registration and refund policy, see page 12.

LLC AT RI PHILHARMONIC MUSIC SCHOOL

Concerts & Conversations (Mon AM, 10 wks) \$60 _____

LLC AT TEMPLE BETH-EL OF PROVIDENCE

Winter Waterfowl (Mon AM, 5 wks) \$25 _____

The Short Story (Mon AM, 10 wks) \$50 _____

Hot Topics (Mon PM, 10 wks) \$50 _____

Creative Photography (Mon PM, 8 wks) \$40 _____

RI Immigration (Mon PM, 10 wks) \$65 _____

Russia in the 21st Century (Tues AM, 10 wks) \$50 _____

Writing Workshop (Tues AM, 10 wks) \$50 _____

Justice Springs Eternal (Tues AM, 10 wks) \$50 _____

Greatest Films of All Time (Tues PM, 10 wks) \$50 _____

Visual Story-Telling (Tues PM, 10 wks) \$50 _____

International Crime Fiction (Tues PM, 10 wks) **\$50** _____

Made in Rhode Island (Tues PM, 10 wks) **\$50** _____

Italian, Part 1 (Tues & Fri PM, 10 sessions) **\$50** _____

Italian, Part 2 (Tues & Fri PM, 10 sessions) **\$50** _____

LLC AT ROCHAMBEAU BRANCH, PROV LIBRARY

Understanding Poetry (Wed PM, 10 wks) **\$50** _____

World's Great Museums (Wed AM, 10 wks) **\$50** _____

Harry Truman (Wed AM, 10 wks) **\$50** _____

Empathy Through Arts (Wed AM, 8 wks) **\$40** _____

National Parks (Wed PM, 10 wks) **\$50** _____

Rembrandt and the Bible (Wed PM, 10 wks) **\$50** _____

Improvisation (Wed PM, 9 wks) **\$45** _____

Theatre 1 (Thurs AM, 10 wks) **\$60** _____

Theatre 2 (Thurs AM, 10 wks) **\$60** _____

Archaeological Sites (Thurs PM, 7 wks) **\$35** _____

Stories/*The New Yorker* (Thurs PM, 10 wks) **\$50** _____

The Write Stuff (Fri AM, 10 wks) **\$50** _____

Middle Eastern Religions (Fri AM, 10 wks) **\$50** _____

Mathematics (Fri AM, 10 wks) **\$50** _____

TO REGISTER FOR AN LLC COURSE, YOU MUST BE AN LLC MEMBER. (Our membership year is July 1- June 30.)

I have not yet paid my dues for 2017-2018. Please include membership dues with registration: **\$25** _____

Course Coordinator (Coordinators do not pay for the course they are coordinating, but they must be paid members.)

List the course(s) you are coordinating this semester: _____

I would like to register for the Convocation on Thursday, Sept 7, 2017 (you must be a member to register): **\$18**

Yes, I would like to make a tax deductible donation to the Possibilities Annual Giving Campaign supporting special programs/speakers. MY GIFT: \$25 \$50 \$100 OTHER: Enter gift amount here: _____

TOTAL ENCLOSED: \$

Online registration is also accepted at www.lifelonglearningcollaborative.org.

Please make checks payable to LLC, note class(es) on check, and return with this form to:
LLC/Registration, PO Box 2772, Attleboro, MA 02703

