



## **SUMMERSESSION 2016**

Registration is required. You must be a member of LLC to register.\*

### **All That's Jazz: Its Reception Throughout the 20th and Early 21st Centuries**



Jazz has often had a turbulent past in regards to its reception in the United States. Over the past 100 or so years of recorded-jazz, critics, fans, musicians and casual listeners have responded to this music with a wide variety of emotions ranging from anger to elation and even to fear. This 5-week course will consist of listening critically to what has been dubbed "important" and "essential" jazz recordings, and then looking at their reception at the time of release and how they are viewed now from our vantage point as students of jazz history in the 21st century. Jonathan Gómez will lead this class (as he did the last two summers). Jonathan is a tenor saxophonist who recently completed his Bachelor of Music degree at the University of Miami's Frost School of Music. In the fall of 2016, Jonathan will begin his Master's degree in Musicology at Michigan State University as a Teaching Assistant.

Format: Classes will be presented through the use of PowerPoint and listening examples, and in class discussion. Students in the course will not be required to make any presentations or do any outside work.

Coordinator: Sam Shamoon, the former City Planner for the city of Providence, is now president of LLC. He has coordinated courses for several years now.

**Class begins Mon, June 20 (ends July 25; NO class July 4) at 10 AM – Noon at Temple Beth-El; \$30 for 5 weeks.** Class limit: 40.

### **Current Decisions**



In the homestretch of what is certainly one of the more interesting and crucial elections in history, we plan to explore important domestic issues, programs, policies and political trends which will impact our economy and society for years or even decades depending on election results. If you find us returning to topics from previous classes, it simply reflects the continuing deep divide in Washington resulting in little or no positive momentum.

Format: Our goal is to examine and discuss two issues each week, chosen and presented by class members. Presentations are encouraged whether individually or in a team.

Resources: No assigned text or readings. Individuals may use any written or visual materials in the preparation and presentation of their chosen topic.

Coordinators: Dennis Flavin and Dave Hansen have coordinated this and many other courses for LLC in the past and engender many lively conversations.

**Class begins Mon, June 20 (ends August 1; NO class July 4) at 1 – 3 PM at Temple Beth-El, \$30 for 6 weeks.** Class limit: 25.

### **Best American Short Stories 2015 (Two Sessions)**



Love to read? Love the camaraderie of sharing your reading with others? Join us for a Short Story summer reading group. The Best American Short Stories series is the premier annual showcase for some of the country's finest short fiction. The 2015 edition is guest edited by the PEN/Faulkner award-winning author T.C. Boyle.

Format: Class members will read selected short stories and lead, if interested, a discussion of their chosen story. No formal presentations are required, just active participation in class discussions.

Resources: *The Best American Short Stories 2015* edited by T.C. Boyle with Heidi Pitlor.

Session 1 Coordinators: Nondas Hurst Voll has coordinated many LLC classes in the past and is an avid reader. Celene Healy, a retired Middle School English teacher, is a first time coordinator. Session 2 Coordinator: Sidney Okashige is an experienced teacher who enjoys retirement by singing in two music groups and by tutoring inner city middle-school students in math and literacy. She has coordinated and taken a variety of LLC courses.

**Session 1: Class begins Tues, June 21 (ends July 26) at 10 AM – Noon at Temple Beth-El, \$30 for 6 weeks.** Class limit: 18.

**Session 2: Class begins Thurs, June 23 (ends July 28) at 1 – 3 PM at Temple Beth-El, \$30 for 6 weeks.** Class limit: 18.

## **Feminism: Not Just Another “F” Word**



Ninety-six years ago, and after a struggle lasting more than a century, millions of women exercised their right to vote for the first time. Would those early pioneers ever dream that one day a woman would be a serious candidate for President of the United States? These Suffragettes were soon followed by a second wave that fought for equality in all phases of their lives. But where are the feminist voices today? Has the younger generation, already enjoying the benefits won by their elders, become complacent? Or is feminism still alive and thriving? This class will explore feminism from the age of Suffragettes to the radical sixties and seventies and beyond. Guest speakers will include women from various generations who will share their life experiences. In a congenial, collaborative atmosphere, herstories will be shared, politics debated, the role of media explored, and consciousness raised.

**Format:** Participants will be expected to take an active role in discussions. While not required, class members are encouraged to team up with others to produce thought-provoking and creative presentations.

**Resources:** Suggested readings include *The Feminist Critique* by Betty Friedan, *On The Road* by Gloria Steinem and *When Everything Changed* by Gail Collins. Class members are encouraged to suggest other reading materials.

**Coordinator:** Sheila K Lawrence is a former journalist and author of *Leap of Faith – A History of Sophia Academy*. She has coordinated several LLC courses including the popular Fact and Fiction. Sheila was baptized into feminism the first time she was told, “Girls can’t do that!”

**Class begins Tues, June 21 (ends August 9) at 10 AM – Noon at Temple Beth-El, \$40 for 8 weeks.** Class limit: 16.

## **Taking the Mystery out of PowerPoint**



PowerPoint has taken over the world of effective presentations and is the hallmark of a well-organized talk. This class is for PowerPoint beginners who are interested in learning how to make a presentation for an LLC class. By the end of our course, you should not be intimidated by “How to Begin,” but look forward to diving in and creating a powerful presentation for your chosen classes.

**Format:** Class member will bring a fully charged Laptop or I-pad to each class already loaded with PowerPoint and word processing software such as Word, and have wireless capability, as we will access LLC’s Wi-Fi connection. An image editor such as Photoshop would be great, but not required. Students will learn how to develop a PowerPoint presentation and will share their presentations with the class. The class will be using teacher tutorials, and free online video tutorials.

**Coordinator:** Joe Shansky, an advertising veteran for over 35 years, has produced national and regional award-winning work for Fortune 500 companies and non-profit agencies alike. A product of Parsons School of Design and New York University, Joe, an instructor for Rhode Island School of Design’s Continuing Education Department from 1992-2005, taught various advertising and graphic design courses.

**Class begins Tues, June 21 (ends July 19) at 1 – 3 PM, \$25 for 5 weeks.** Class limit: 20.

## **Plein Air Art Group**



Once again, LLC will be offering a Plein Air art group for this summer. This gives both newcomers as well as the experienced an opportunity to spend Wednesday mornings exploring the inner artist in all of us. The class will include both painting (in any medium), pastels, and drawing with coordinators. If you have never held a paintbrush, you are welcome to give it a try. And, if you are a working artist, just creating with others in an outdoor setting is an inspiration. The site will be in Barrington at Bunny Fain’s home.

**Coordinators:** Bunny Fain, Roberta Segal and Mary Snowden are all lifelong artists with great creative gifts and an impressive ability to teach and help students learn. They have coordinated many classes for LLC.

**Class begins Wed, June 29 (ends August 24) at 9:30 AM – 12PM, \$30 for 9 weeks.\*** Class limit: 40.

*\*Special consideration will be given to Providence Art Club members who may participate with their PAC membership waiving LLC membership and paying only the \$30 class fee)*